

FM Antenna Pattern Evaluation using Numerical Electromagnetics Code

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Numerical Electromagnetics Code (NEC)

- ! Simulates the electromagnetic response of antennas and metal structures.
- ! Written by J. Burke and A. Poggio in 1981 at Lawrence-Livermore Labs under contract to the U.S. Navy.
- ! Available to the public in various commercial forms.



Input Screen

Frequency (MHz)

Start:

End:

Step Size:

Ground

Radiation Patterns

Zo = 75 Ohm

Geometry

Stepped inches

A26		X1	Y1	Z1	X2	Y2	Z2	Dia.	Conduct	Src/Ld
Wire	Seg.									
1	3	0	-31.25	0	0	31.25	0	1.0	Copper	1/0
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										

Wire segments

These columns for the coordinates of one end of a "wire" (in 3-D)

These columns for the other end point of the wire (3-D)

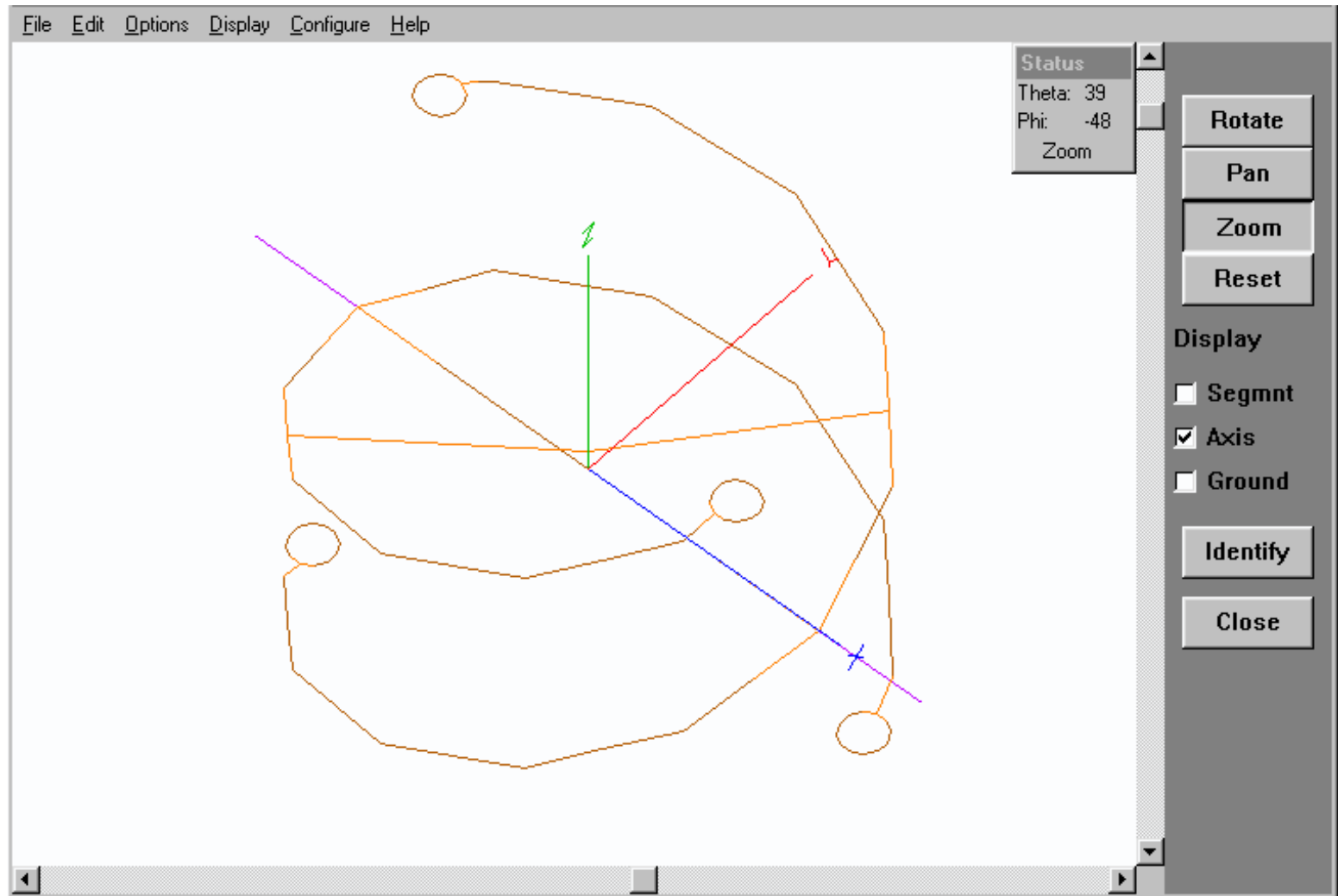
These columns define the mechanical detail for the wire

Define sources & loads for wire, & their placement

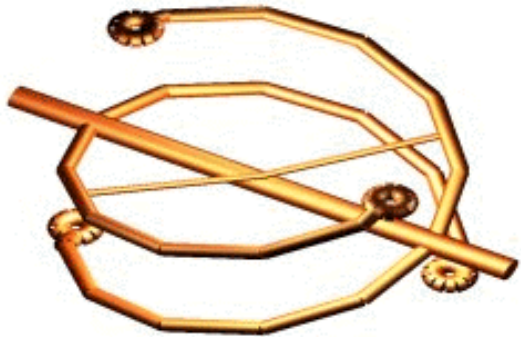
Add all wire data needed to complete the entire model.

Wires
Equations
NEC Code
Model Params

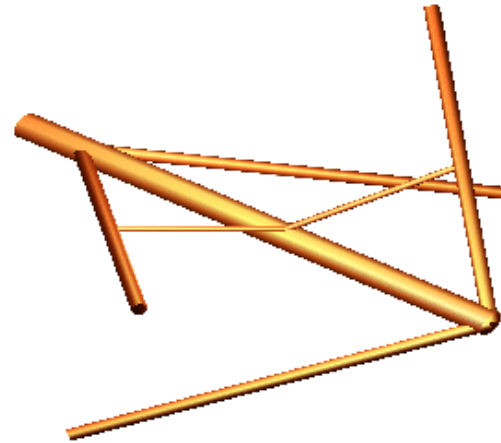
Wire Model Graphic of Helical Element (based on spreadsheet entries)



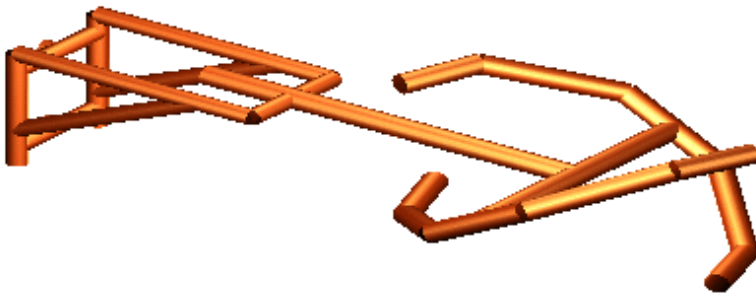
Rendered Views of NEC Wire FM Element Models



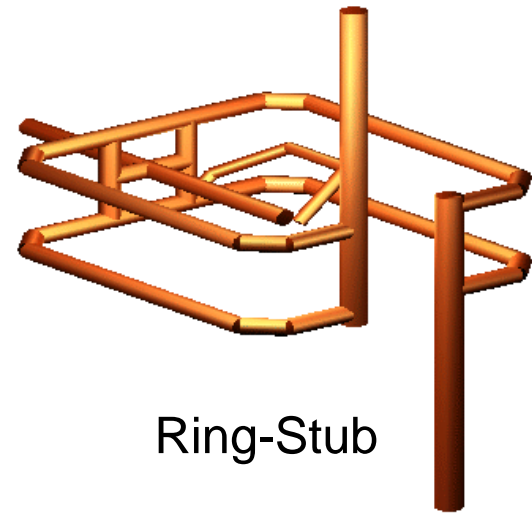
Helical



Opposed Vee

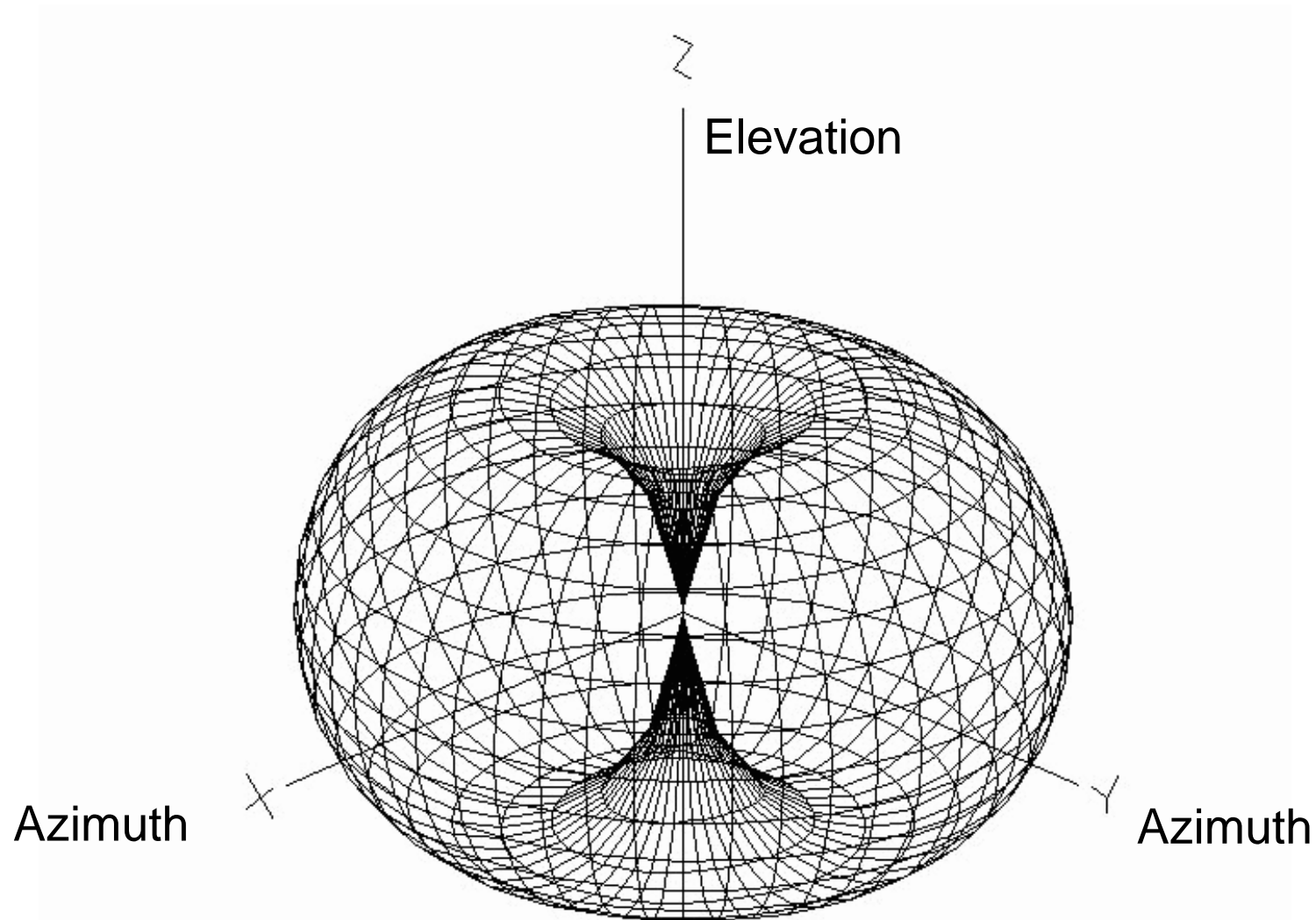


“Rototiller”



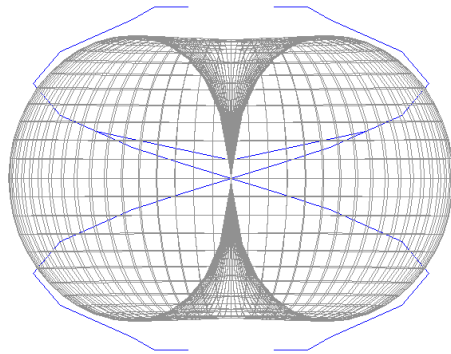
Ring-Stub

Surface Plot: Sum of H-pol and V-pol Fields

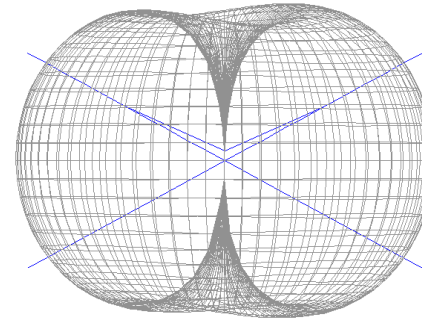


“Perfect” omnidirectional C-pol element shown

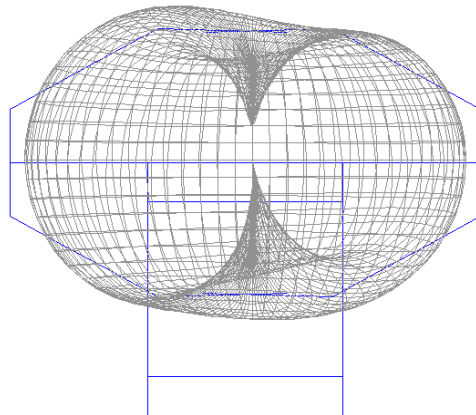
FM Element Patterns Compared



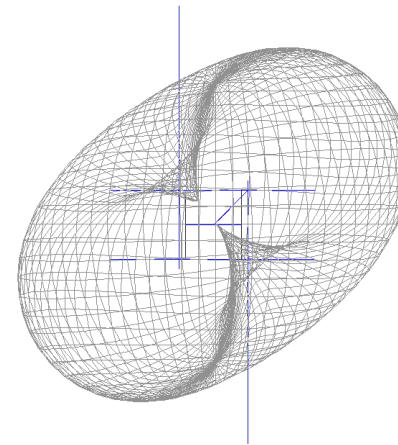
Helical



Opposed Vee



"Rototiller"



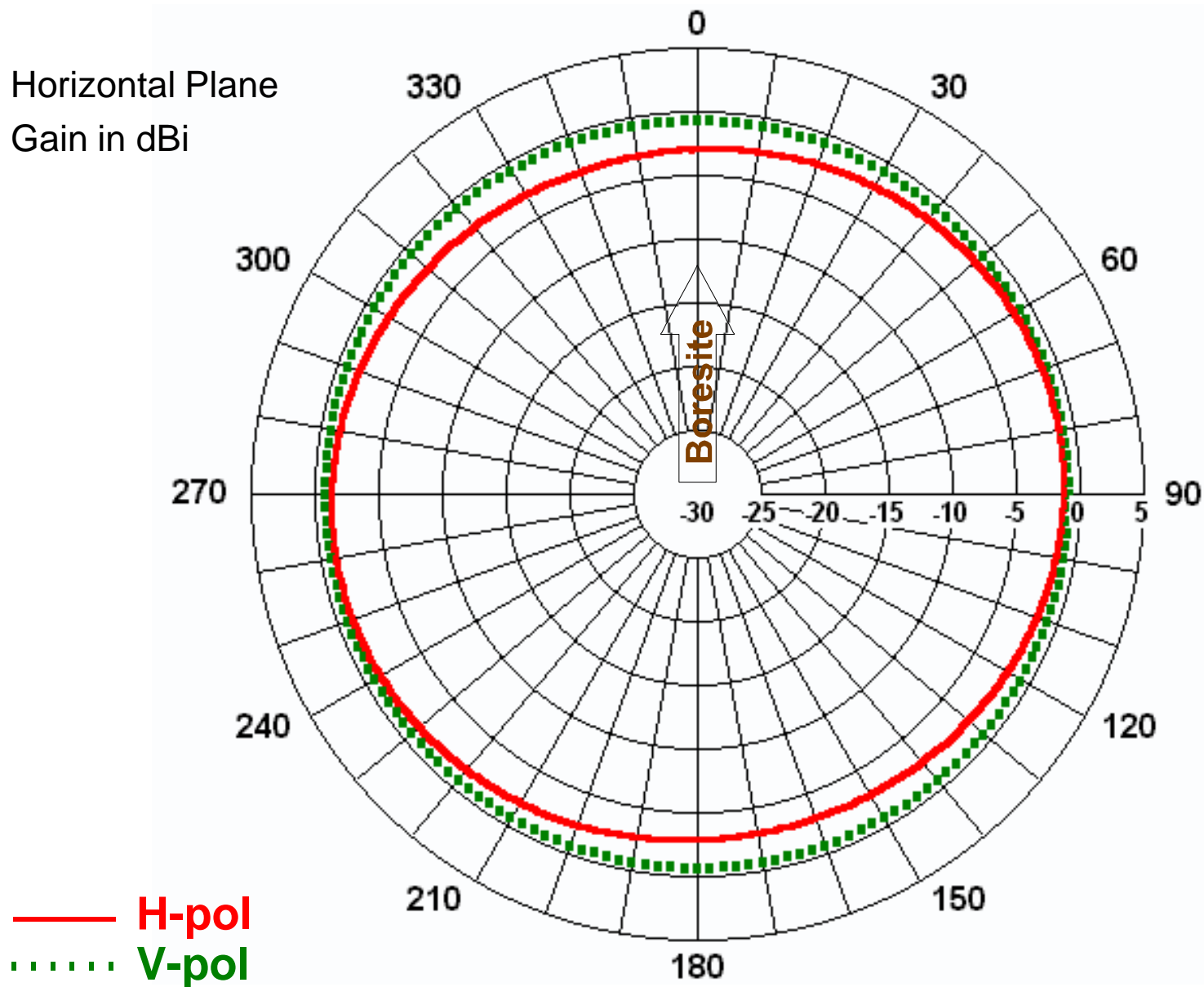
Ring-Stub

- ! Sum of h-pol and v-pol
- ! View from front, along element boom
- ! **Less coax and tower effects**
- ! NEC-2 analysis



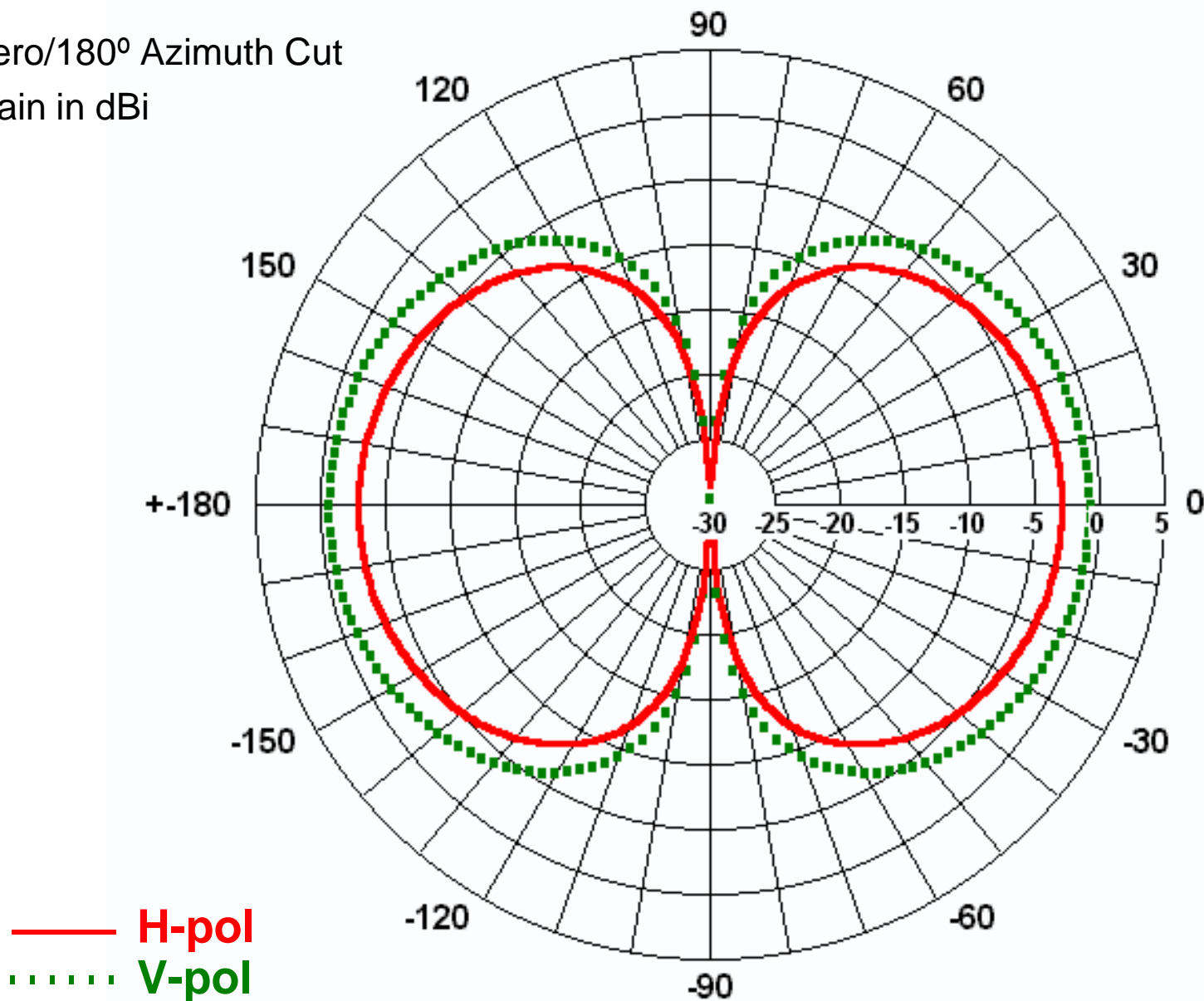
Azimuth Patterns for Helical Element in Free Space

- ! Horizontal Plane
- ! Gain in dBi



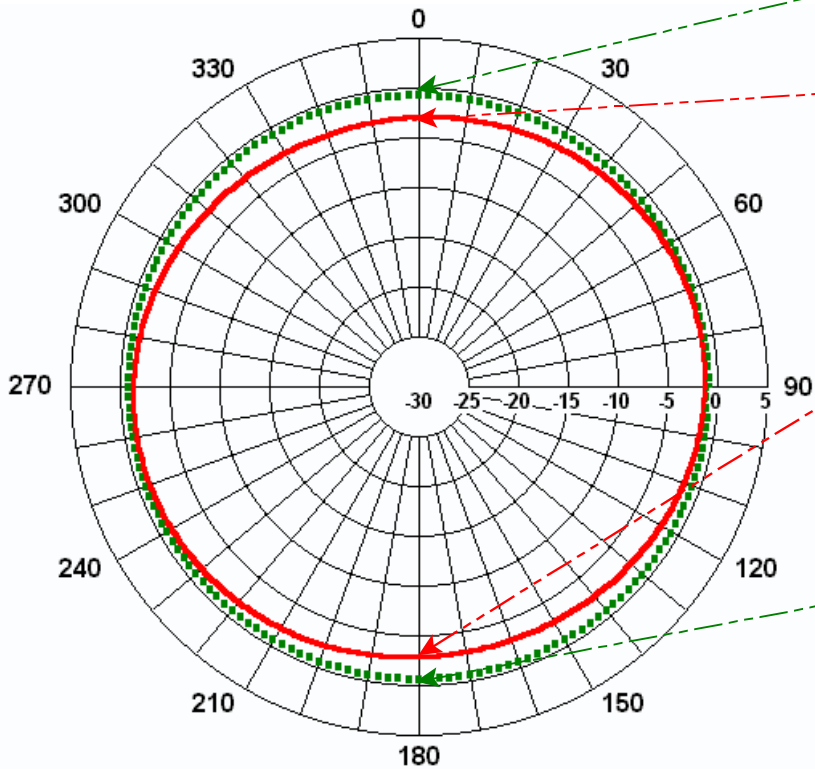
Elevation Patterns for Helical Element in Free Space

- ! Zero/180° Azimuth Cut
- ! Gain in dBi

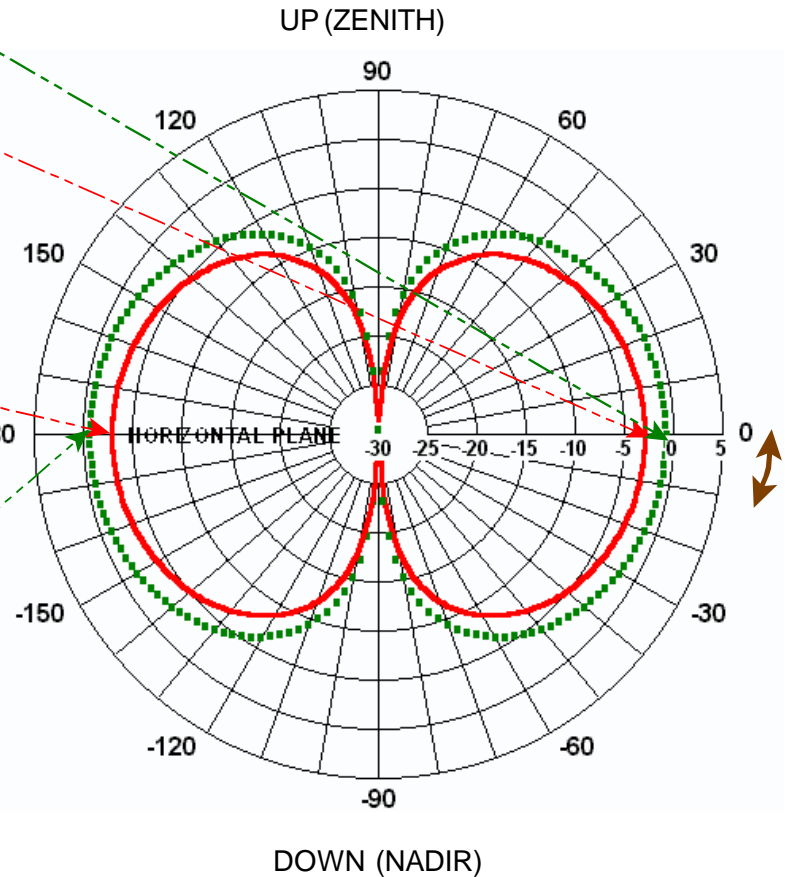


Review: Pattern Reading & Correlation

Azimuth Pattern
at 0° Elevation



Elevation Pattern,
Zero/180° Azimuth Cut



↕ ↕ These sectors of the elevation patterns serve most of the coverage area.

Review: Antenna Gain Determination

- ! Total Gain is the product of the elevation gain and the azimuth gain of the array (or the sum of their gains if expressed in decibels).
- ! The azimuth gain of an omnidirectional antenna is unity, by definition.

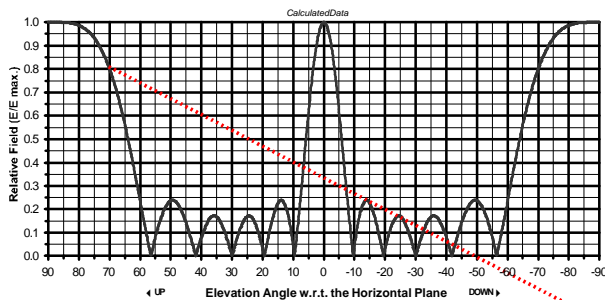


Elevation Gain Determination

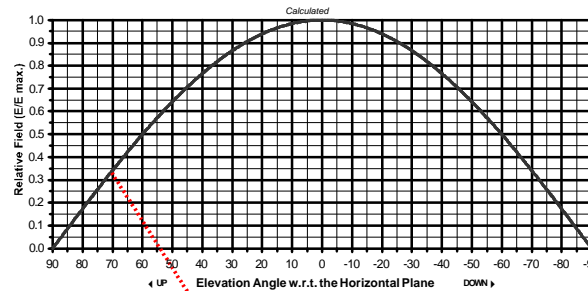
Example for Six, Full-wave Spaced Elements

! Product of Array Factor and Element Response

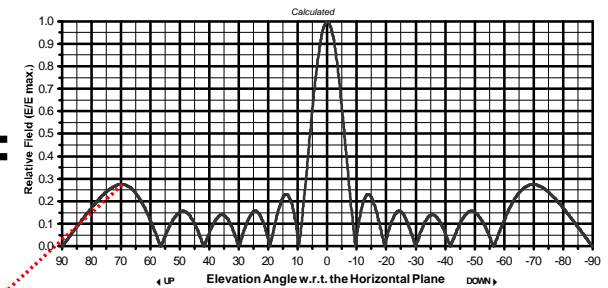
Array Factor



Element (\cos^1)



Final Elevation Pattern



< Array factor maximum gain for six \cos^1 elements with equal power and phase and one lambda spacing is **6.56X** (see antenna texts for formulas)

< Maximum gain is a function of the number of elements, their spacing, and their elevation response

$$0.8 \times 0.34 = 0.27$$

relative field at +70° elevation.

Normalized patterns

< Maximum elevation gain for the array therefore is **6.56X** (linear polarization)

< Elevation gain at +70° is $6.56 \times 0.27 = 1.77X$

< C-pol gain is $\frac{1}{2}$ the linear values

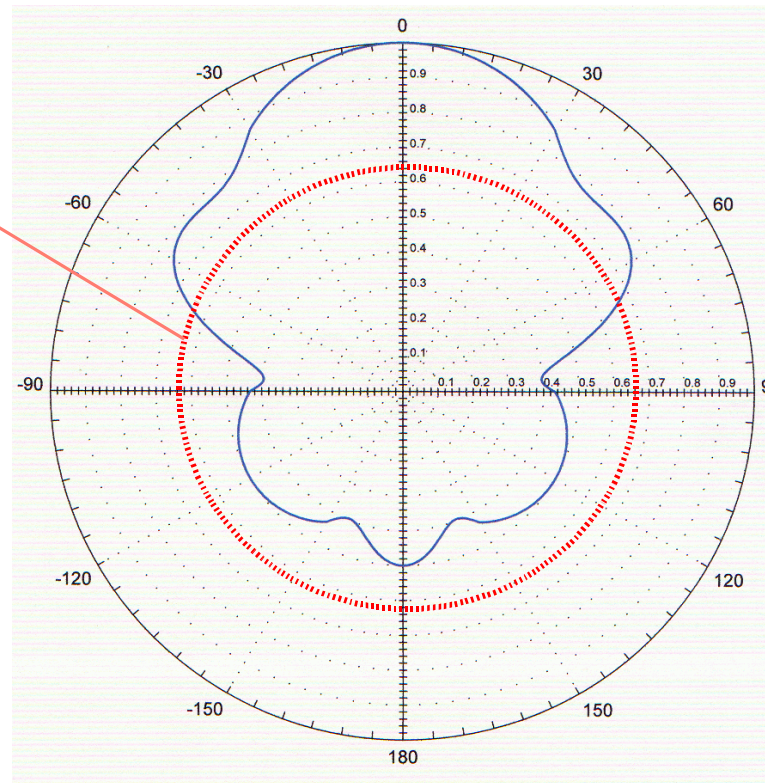
Azimuth Gain Determination

RMS = 0.64

- ! Pattern RMS is the radius value of a circle having the same area as the azimuth pattern
- ! Maximum azimuth gain for the pattern (at 0° here) is

$$\frac{1}{\text{RMS}^2} = 2.44X$$

- ! Other azimuths = (Relative Field)² ∩ Peak Gain
- ! Gain at RMS = 0.64² ∩ 2.44 = 1X (rounded)



- ! If this azimuth pattern was specified by the FCC for FM station “A” using the 6-bay antenna shown on the last slide, the final gain = 6.56 x 2.44 = 16X
- ! If FM station “B” was licensed as omni, but had a pattern shaped like this (tower distortion, etc) it would still use 6.56X as the gain: omni azimuth gain is unity, by definition
- ! The difference in maximum ERP of stations “A” & “B” would be 244%, in favor of “B”

CP Gain = ½ the values shown (reminder)

Helical Array Mounted on Tower

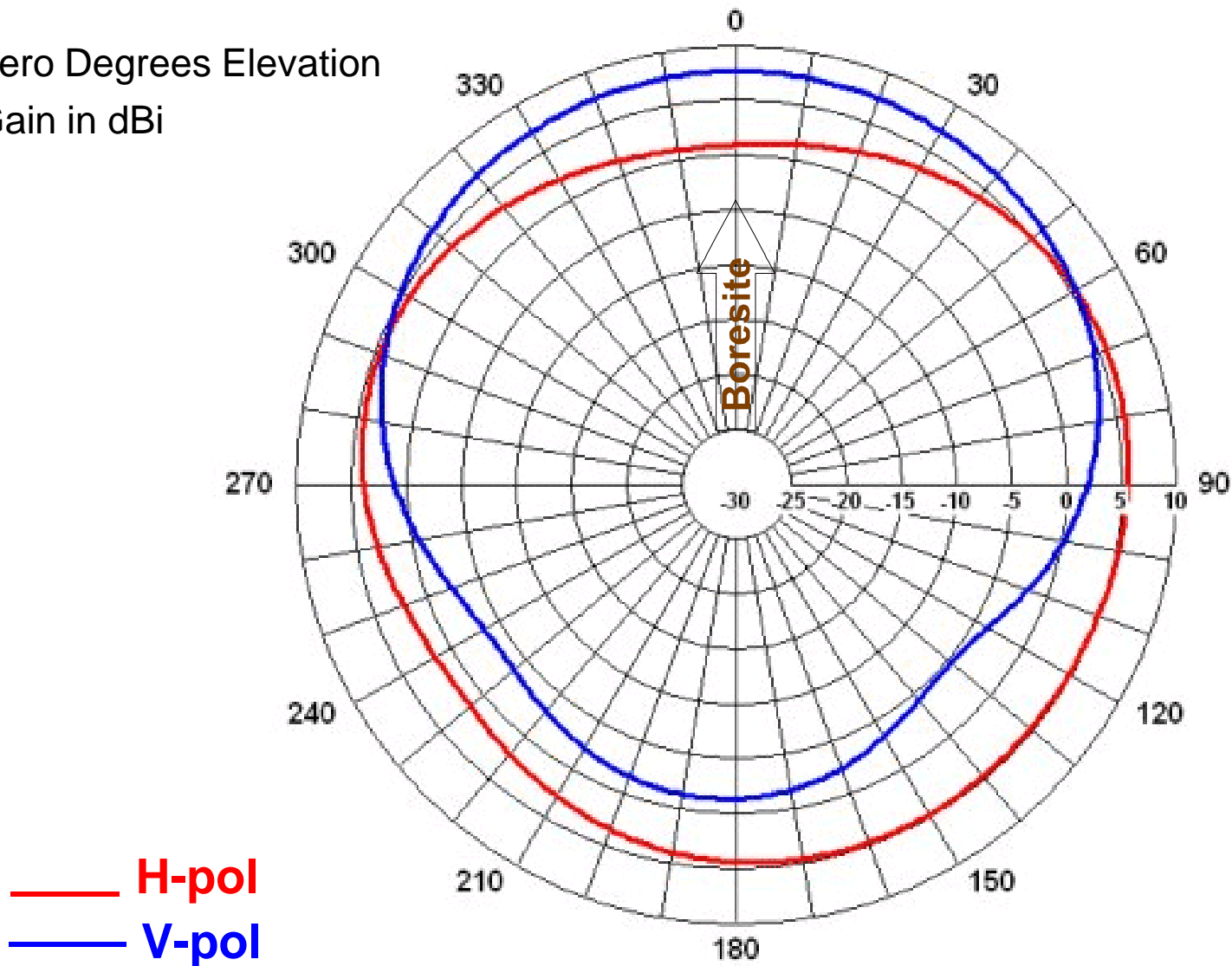
- ! Full-wave Vertical Spacing
- ! Leg Mounted on 50' of 24" Face Triangular Tower



(Rendered view)

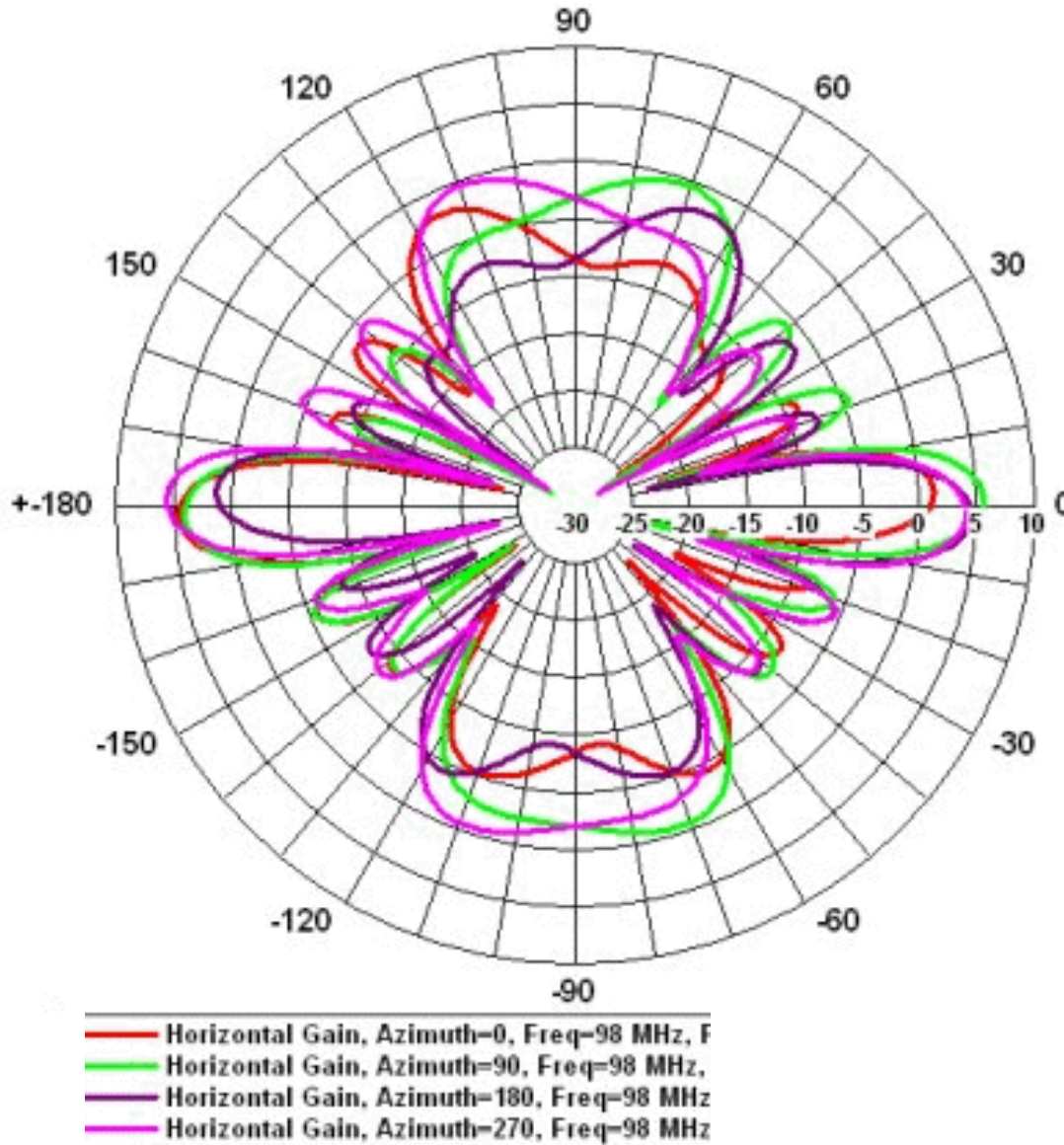
Azimuth Patterns for Helical Array on Tower

- ! Zero Degrees Elevation
- ! Gain in dBi



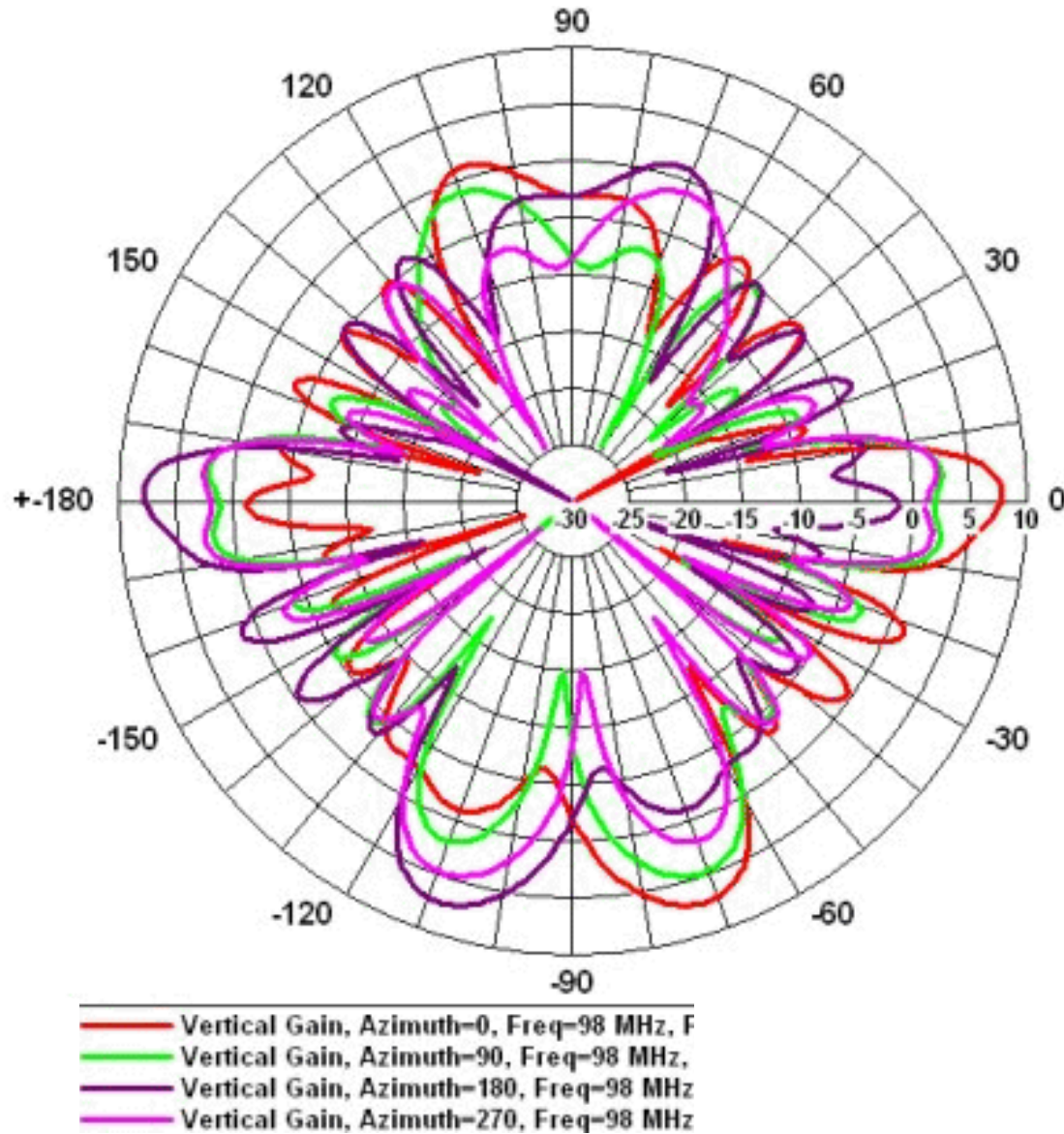
H-pol Elevation Patterns for Helical Array on Tower

! Gain in dBi



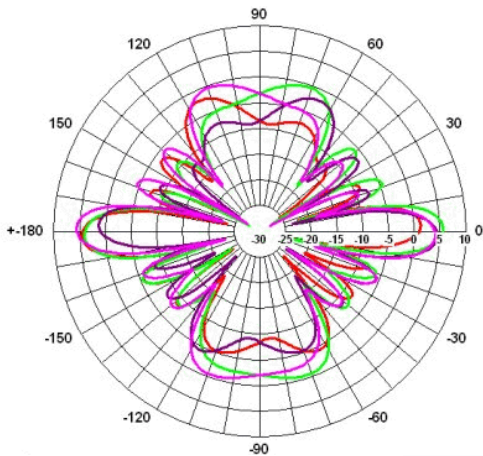
V-pol Elevation Patterns for Helical Array on Tower

! Gain in dBi

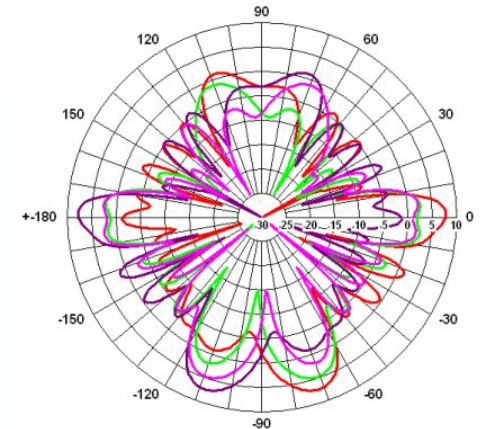
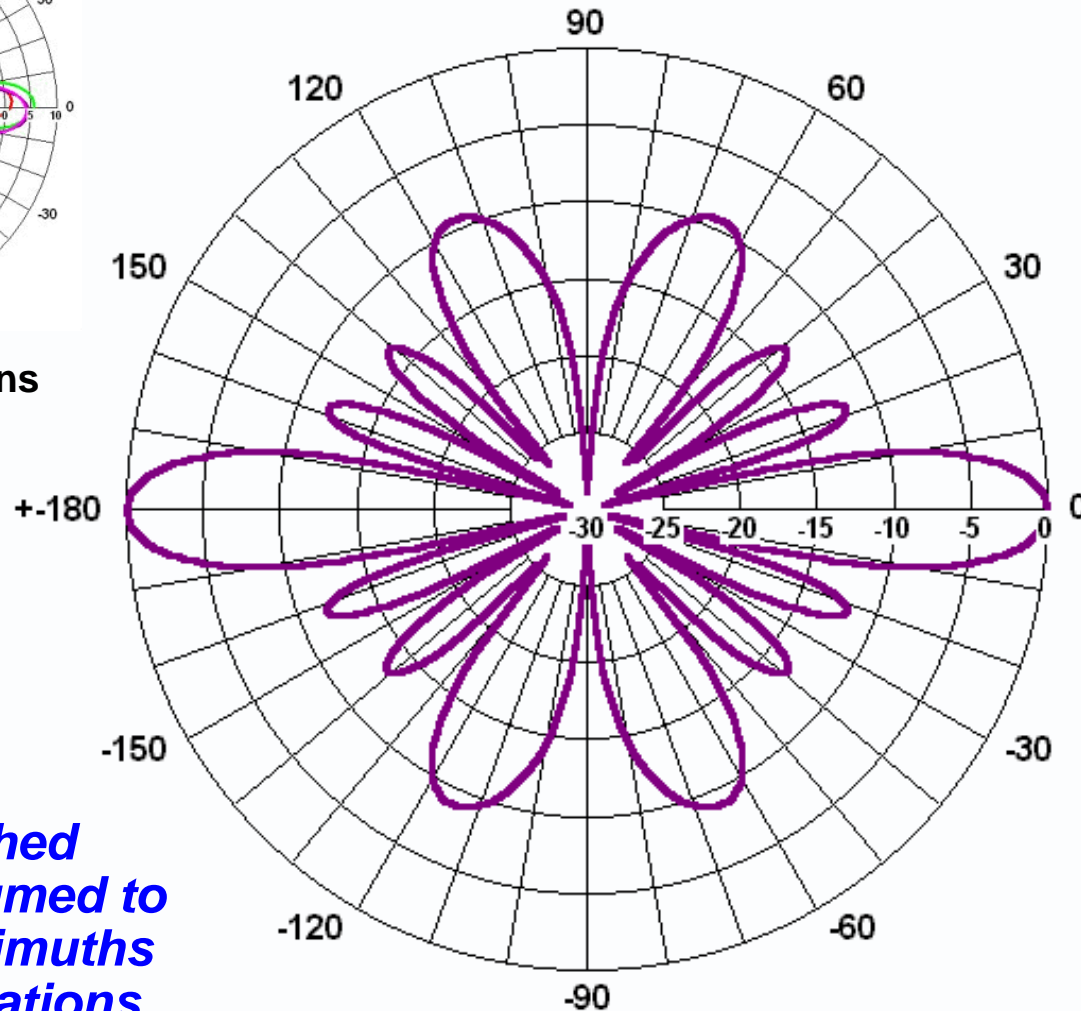


Elevation Pattern Comparison: 4-bay Helical Antenna

“Published” Pattern
 E/E_{\max} dB (normalized)



H-pol NEC Patterns
(this study)



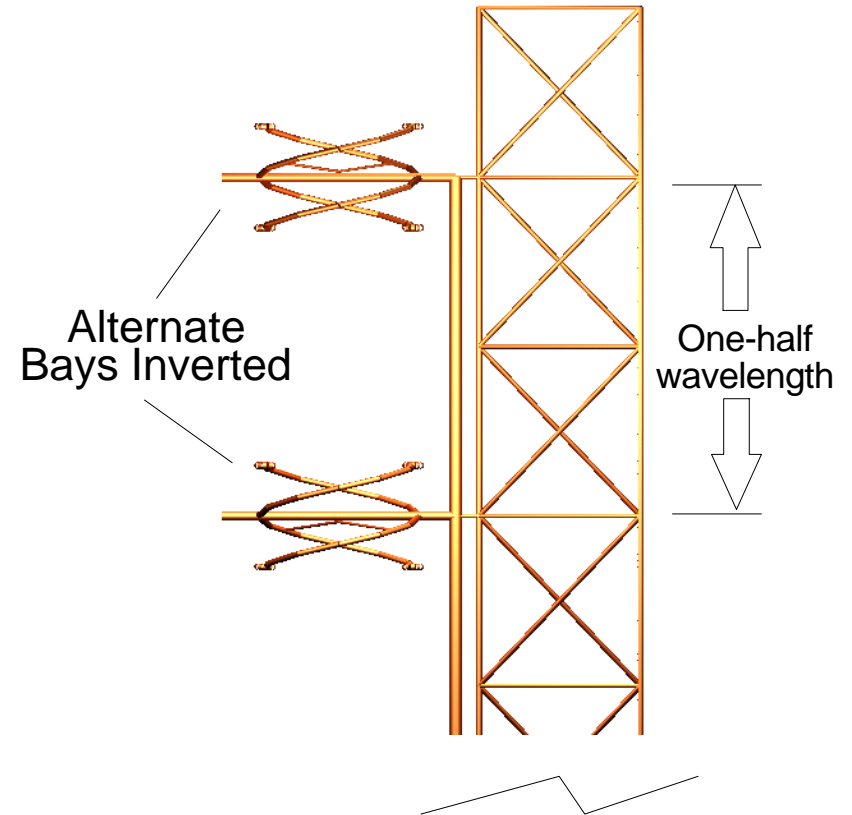
V-pol NEC Patterns
(this study)

The published pattern is assumed to apply to all azimuths and all polarizations.

Reduced Sidelobe Configurations

! Half Wave Vertical Bay Spacing

- < Alternate bays are physically inverted to accommodate the 180° progressive RF phase shift in the antenna "spine" in this configuration.
- < Gain is reduced, for the same number of bays, and
- < Main vertical-plane lobe becomes wider, which can increase signal levels on the ground near the antenna site (blanketing issue?)



Reduced Sidelobe Configurations, cont'd

! "Zero Sidelobe" Designs

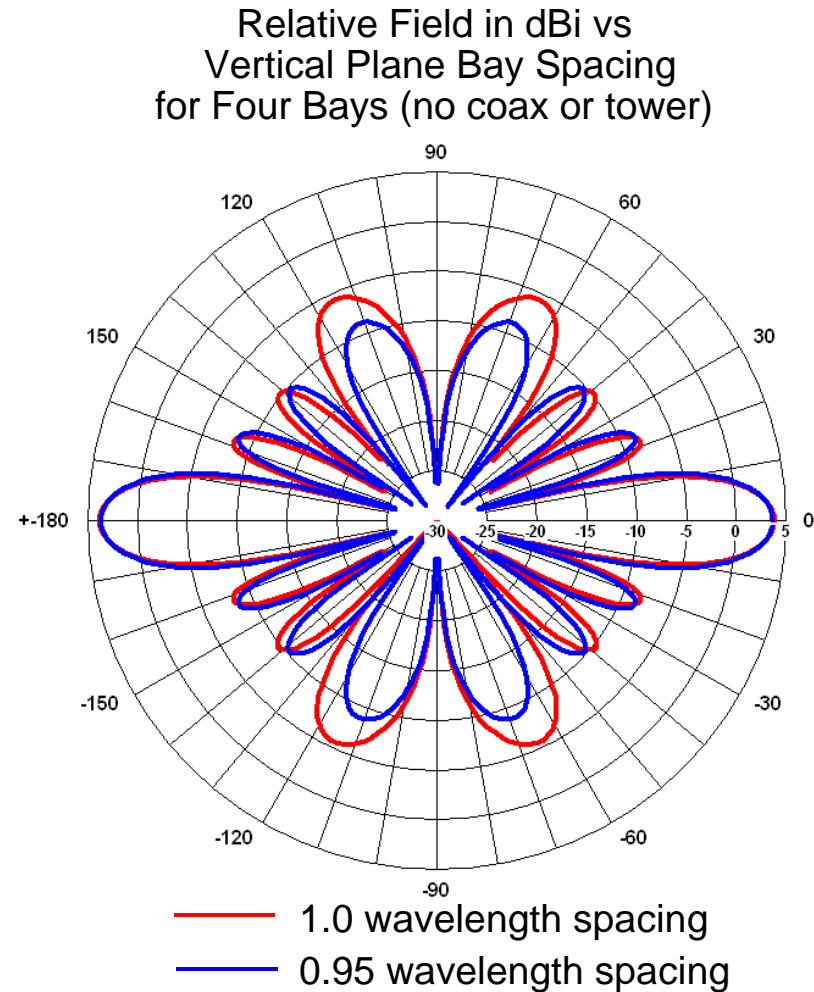
- < Half-wave vertical bay spacing
- < Typically requires branch feeding using an "n-way" power divider and separate (usually flex-type) lines to each bay.
- < Excitation of each bay is determined by ~binomial distribution.
Example for a 6-bay, zero-sidelobe antenna (bays 1-6):
0.1, 0.5, 1, 1, 0.5, 0.1
 - Manufacture of power dividers with output ratios of ~0.1 and less are a practical challenge (limits the number of bays in this design)
- < Gain is reduced (even over a conventional $\frac{1}{2}$ -wave spaced antenna), for the same number of bays, and
- < Main vertical-plane lobe becomes wider, which can increase signal levels on the ground near the antenna site (blanketing issue?)
- < More expensive to buy and install



Reduced Sidelobe Configurations, cont'd

! Other Vertical Bay Spacing

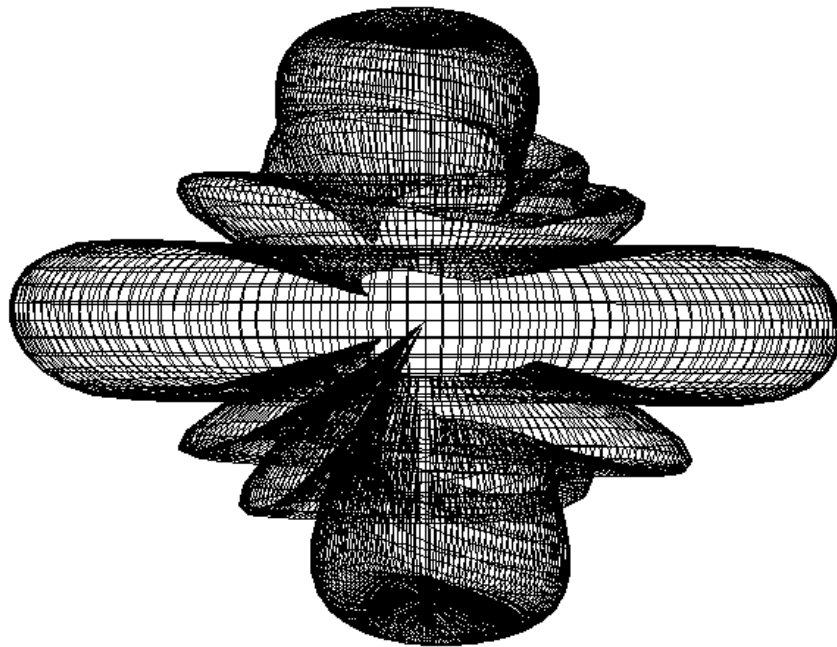
- < Bays can be spaced at any fractional wavelength between about $\frac{1}{2}$ wavelength and 1 wavelength.
- < Spacings of about 0.95 wavelength generally will reduce high-angle sidelobes with only a small affect on gain in the horizontal plane.
- < Typically requires branch feeding using an “n-way” power divider and separate (usually flex-type) lines to each bay.
- < More expensive to buy, and install.



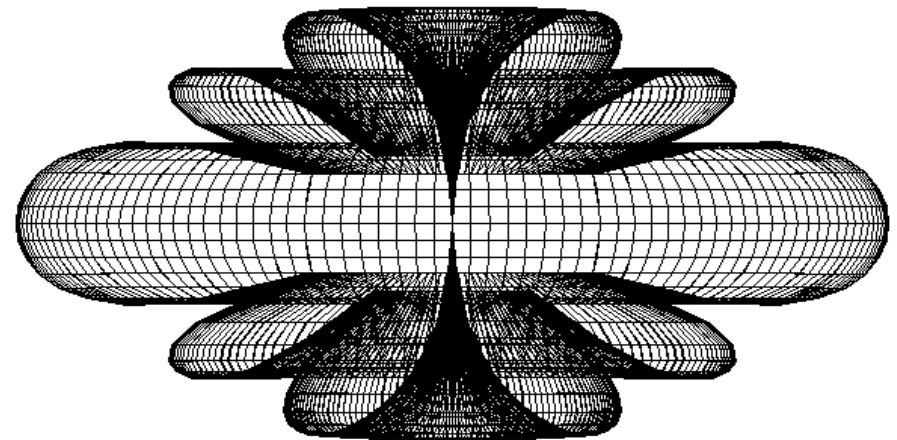
Half-wave Spaced Antenna Surface Patterns

Six Bays of Helical Elements

Leg-mounted on 24" face
triangular tower



Elements only,
no rigid line or tower
(typical "published" pattern)



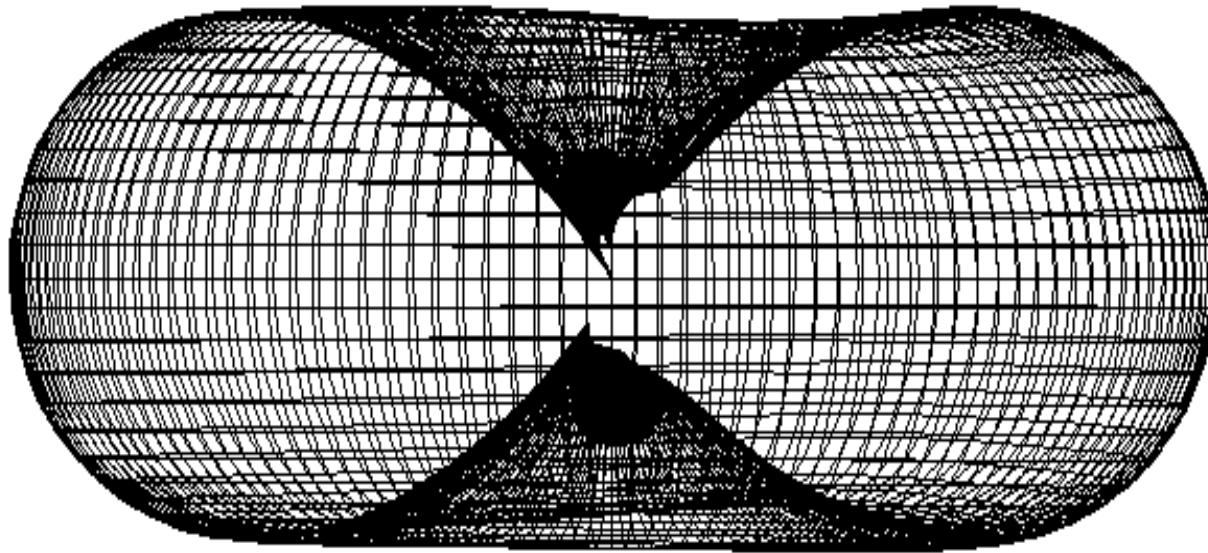
Conclusion: Theory \neq Reality



Zero Sidelobe Antenna Surface Patterns

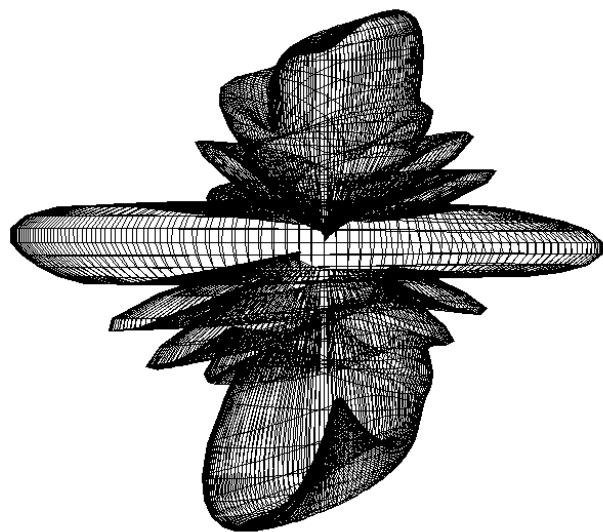
Six Bays of Helical Elements

Leg-mounted on 24" face
triangular tower

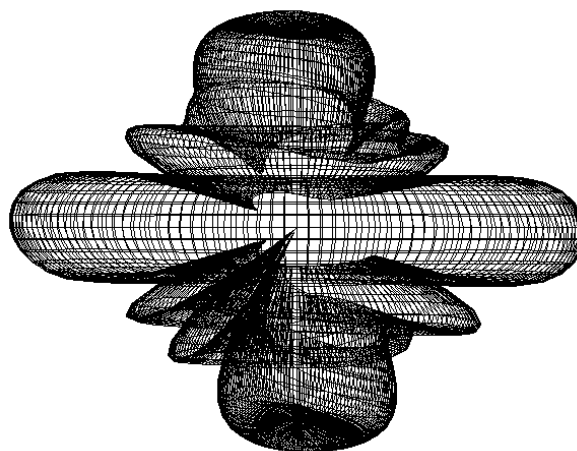


Surface Patterns Compared

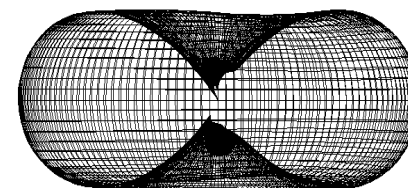
Helical Elements Leg Mounted
on 24" Face Triangular Tower



4-bay Full Wave Spaced
RMS Gain = 2.1X



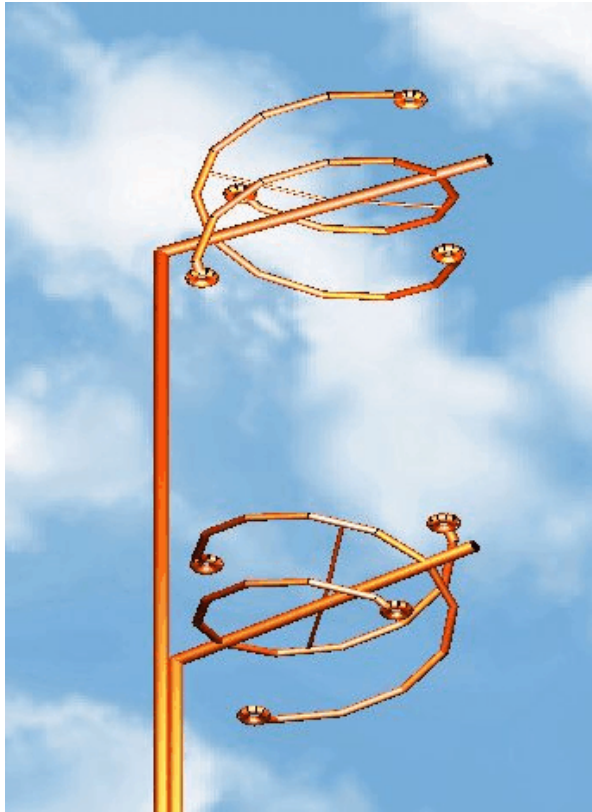
6-bay Half Wave Spaced
RMS Gain = 1.8X



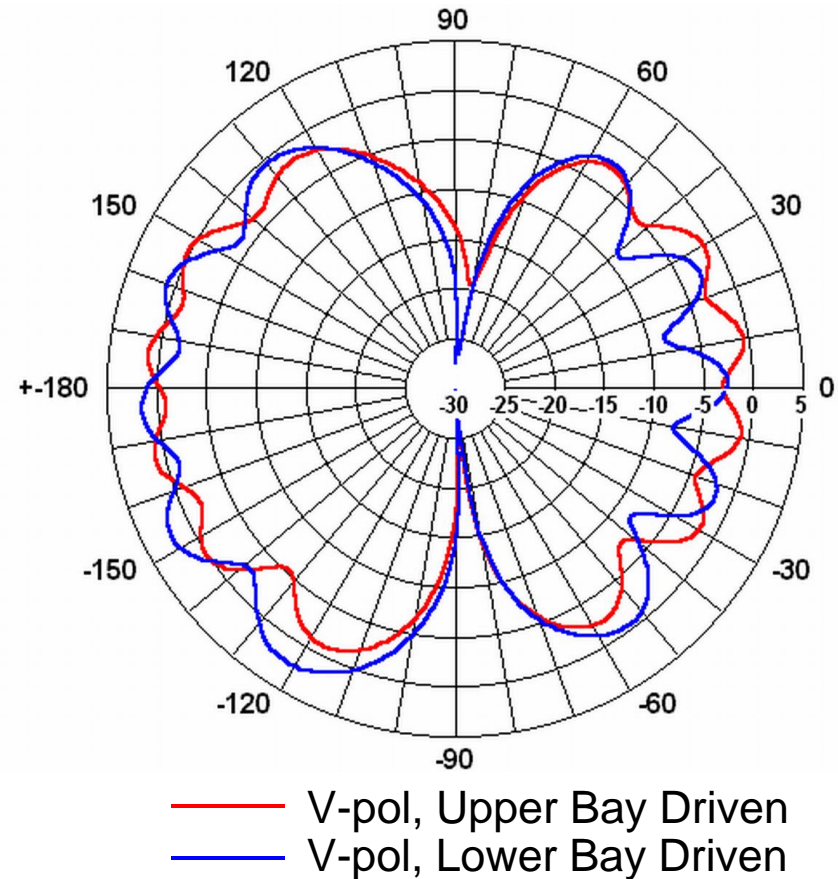
6-bay Zero Sidelobe
RMS Gain = 1.28X

NEC-2 Radiation Patterns of Interleaved Antenna Elements and Adjacent Transmission Lines (proposed for HD Radio)

- * Elevation Patterns at Zero-180 Degree Azimuth Bearing
- * LH & RH CP Elements at $\frac{1}{2}$ -wave Vertical Spacing



Transmission lines extend to a point 25 feet below the bottom bay.



List of Technical Papers and Data

[Home Page](#) | [Technical Papers](#) | [Author Background](#) | [Contact Author](#)

September 2, 2003

MATERIAL ON THIS WEB SITE IS SUPPLIED AT THE USER'S RISK.

1. FM/HD Radio RF System Planning

Comprehensive system planner with built-in database for many types of antennas and coax, and extensive error-checking.

2. FM/HD Radio Interleaved Antenna Patterns

Overlay of NEC-2 radiation patterns for two FM elements of opposite polarization sense and 1/2-wave spacing, driven one bay at a time.

3. Co-sited FM Antennas

Considerations when two or more FM stations share a site.

4. Sidemount FM Antenna Patterns

NEC-2 analysis showing the pattern effects of structure adjacent to an operating FM transmit antenna.

5. FM/HD Radio Antenna Choices

Antenna choices to be made for various possible FM/HD Radio system configurations.

6. Cost Planning for Implementation of FM/HD Radio

Includes basic worksheet to capture and organize probable cost elements.

7. Transmitter Cooling

The importance of transmitter cooling system design in improving on-air reliability.

8. Download a ZIP file with all seven papers above (451 KB).

Master FM Antenna Peak Power

Development of the peak powers present in Master FM antennas.

Thanks for stopping by.

Caveats

- ! The patterns shown in this presentation are subject to any limitations of the software utilized, and the knowledge and skill of the operator. They may or may not apply literally to the elements or installed arrays of any specific antenna manufacturer.
 - ! **Patterns vary widely** with element type, frequency, mounting configuration, tower geometry and other factors.
 - ! Each case is unique.
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